

Hole in the Floor

Finally an original song

Drew Zuckerman

$\text{♩} = 60$

This musical score system includes five staves: Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. Violins 1 have a whole rest. Violins 2, Violas, Violoncellos, and Contrabasses play a pizzicato accompaniment. The Violins 2 staff is marked with 'pizz.' and 'mp'. The Viola staff is marked with 'pizz.' and 'mp'. The Violoncello staff is marked with 'pizz.' and 'mp'. The Contrabass staff is marked with 'pizz.' and 'mp'. The music consists of a steady eighth-note pattern in the lower strings.

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

6

Solo

This musical score system continues from the first, starting at measure 6. It includes the same five staves. Violins 1 have a whole rest until measure 4, then enter with a solo line marked 'mf'. Violins 2, Violas, Violoncellos, and Contrabasses continue with their pizzicato accompaniment, marked 'p'. The key signature and time signature remain the same.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

p

p

p

p

11

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Measure 11: Vlns. 1 (G4, A4, Bb4), Vlns. 2 (F4, G4), Vlas. (F3, G3), Vcs. (F2, G2), Cbs. (F2, G2).
Measure 12: Vlns. 1 (A4, Bb4, C5), Vlns. 2 (G4, A4), Vlas. (G3, A3), Vcs. (G2, A2), Cbs. (G2, A2).
Measure 13: Vlns. 1 (Bb4, C5, D5), Vlns. 2 (A4, Bb4), Vlas. (A3, Bb3), Vcs. (A2, Bb2), Cbs. (A2, Bb2).
Measure 14: Vlns. 1 (C5, D5, E5), Vlns. 2 (Bb4, C5), Vlas. (Bb3, C4), Vcs. (Bb2, C3), Cbs. (Bb2, C3).

15

Tutti

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

arco

mp

arco

mp

arco

f

arco

mf

Measure 15: Vlns. 1 (C5, D5, E5), Vlns. 2 (Bb4, C5), Vlas. (Bb3, C4), Vcs. (Bb2, C3), Cbs. (Bb2, C3).
Measure 16: Vlns. 1 (D5, E5, F5), Vlns. 2 (C5, D5), Vlas. (C4, D4), Vcs. (C3, D3), Cbs. (C3, D3).
Measure 17: Vlns. 1 (E5, F5, G5), Vlns. 2 (D5, E5), Vlas. (D4, E4), Vcs. (D3, E3), Cbs. (D3, E3).
Measure 18: Vlns. 1 (F5, G5, A5), Vlns. 2 (E5, F5), Vlas. (E4, F4), Vcs. (E3, F3), Cbs. (E3, F3).
Measure 19: Vlns. 1 (G5, A5, Bb5), Vlns. 2 (F5, G5), Vlas. (F4, G4), Vcs. (F3, G3), Cbs. (F3, G3).

20

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

24

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

ff

mp

mp

mf

mf

28

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Measures 28-31. Vlns. 1 and 2 play a melodic line with a crescendo hairpin. Vlns. 2 and Vlas. have a crescendo hairpin starting at measure 30. Vcs. and Cbs. play a steady eighth-note accompaniment. The key signature has three flats and the time signature is 3/4.

32

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Measures 32-34. Vlns. 1 and 2 play a melodic line with a crescendo hairpin. Vlns. 2 and Vlas. have a crescendo hairpin starting at measure 32. Vcs. and Cbs. play a steady eighth-note accompaniment. The key signature has three flats and the time signature is 3/4.

36

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

p

p

p

p

40

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

mf

p

p

p

44

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

ff

mf

mf

p

mf

p

V V V

47

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

f

f

f

f

f

pizz.

p

pizz.

p

mf

pizz.

p

pizz.

p

f

p

V

51

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

55

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

arco

pizz.

ff

mp

arco

pizz.

ff

mp

arco

pizz.

ff

mp