

II.

182 **Adagio**
♩. = 55

Up. *pp*

Lw.

Vln.

Db.

188

Up. *p*

Lw. *p*

Vln.

Db.

193 **rall.** - - - **A** **a tempo**

Up. *mp*

Lw. *p*

Vln. *arco*

Db. *p* *arco*

p 2

198

Up.

Lw.

Vln.

Db.

203

Up.

Lw.

Vln.

Db.

208

B

Up.

Lw.

Vln.

Db.

mf

mp

mf

2

213

Up.

Lw.

Vln.

Db.

218

Up.

Lw.

Vln.

Db.

223

Up.

Lw.

Vln.

Db.

C

mp

227

Up.

Lw.

Vln.

Db.

2

230

Up.

Lw.

Vln.

Db.

Measures 230-232. The piano part features a melodic line in the upper staff with eighth-note patterns and a supporting line in the lower staff. The strings (Vln. and Db.) are silent in this section.

233

Up.

Lw.

Vln.

Db.

Measures 233-235. The piano part continues with the same melodic and supporting lines. The strings remain silent. A dynamic marking of *f* (forte) is present in measure 233.

236

Up.

Lw.

Vln.

Db.

2

239

Up.

Lw.

Vln.

Db.

mp

mp

D

242

Up.

mp

Lw.

mp

Vln.

f

Db.

mf

245

Up.

Lw.

Vln.

Db.

2

249

Up.

Lw.

Vln.

Db.

f

ff

f

253

Up.

Lw.

Vln.

Db.

sfz

sfz

2

258 **E**

Up.

f

Lw.

f

Vln.

mf *f* 2

Db.

mf

262

Up.

Lw.

Vln.

Db.

mf 2

266

Up.

f

Lw.

f

Vln.

ff

Db.

ff

2

2

270

Up.

ff

Lw.

ff

Vln.

2

2

2

2

275

Up.

Lw.

Vln.

Db.

281

Up.

Lw.

Vln.

Db.

F

p

p

mf

286

Up.

Lw.

Vln.

Db.

291

Up.

Lw.

Vln.

Db.

296

Up.

Lw.

Vln.

Db.

pp

mf

pp

mp

p

f

G

302

Up.

Lw.

Vln.

Db.

307

Up.

Lw.

Vln.

Db.

312

Up.

Lw.

Vln.

Db.

H

pp

p

mp

318

Up.

Lw.

Vln.

Db.

p

2

324

Up.

Lw.

Vln.

Db.

mf

mp

mf

mp

329

I

Up.

Lw.

Vln.

Db.

mf

f

mf

ff

333

Up.

Lw.

Vln.

Db.

336

Up.

Lw.

Vln.

Db.

339

Up.

Lw.

Vln.

Db.

342

Up.

Lw.

Vln.

Db.

345

Up.

Lw.

Vln.

Db.

348

Up.

Lw.

Vln.

Db.

J

mf

354

Up.

Lw.

Vln.

Db.

pp

363

Up.

Lw.

Vln.

Db.

attaca

mp

mp

The musical score for measures 363 and 364 is presented. The key signature consists of three flats. The staves are labeled as follows: Up. (Upright Piano), Lw. (Lower Woodwinds), Vln. (Violin), and Db. (Double Bass). Measures 363 and 364 are connected by a double bar line. The Vln. and Db. parts have a mezzo-piano (*mp*) dynamic marking. The word 'attaca' is written at the end of the page.