

Drew Zuckerman

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Glockenspiel

Marimba

Chimes

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

10

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. in B $\flat$ 1
Cl. in B $\flat$ 2
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tpt. in B $\flat$ 1
Tpt. in B $\flat$ 2
Tpt. in B $\flat$ 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Glock.
Mrm.
Cme.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

20

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Glock.

Mrm.

Cme.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

31

B

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Glock.

Mrm.

Cme.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

40

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. in B $\flat$ 1
Cl. in B $\flat$ 2
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tpt. in B $\flat$ 1
Tpt. in B $\flat$ 2
Tpt. in B $\flat$ 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Glock.
Mrm.
Cme.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

49 $\text{♩} = 160$ **C**

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Glock.

Mrm.

BD

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p *fff*

To Bass Drum

65

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Glock.

Mrm.

BD

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

D

ff

p

pizz.

mf

mf

mf

[illegible]

91 E

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Glock.

Mrm.

Cme.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

103

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Glock.

Mrm.

Cme.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

115

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Glock.

Mrm.

Cme.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

ff

f

F

127

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Glock.

Mrm.

Cme.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

139

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Glock.

Mrm.

Cme.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

149

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Glock.

Mrm.

Cme.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p *ff* *f*

159

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Glock.

Mrm.

Cme.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

176

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Glock.

Mrm.

Cme.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

193

H "Spring"

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Glock.

Mrm.

Cme.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

ff

p

ff

To Bass Drum

209

accel. a tempo

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Glock.

BD

Cme.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

222 "Summer"

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tpt. in Bb 1
Tpt. in Bb 2
Tpt. in Bb 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Glock.
Mrm. (To Marimba (single staff))
Cme.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

[illegible]