

Theme in E Minor

An orchestrated idea

Drew Zuckerman

$\text{♩} = 114$
Allegro

Violins 1

Violins 2 *mf*

Violas

Violoncellos *mf*

Contrabasses

5

Vlns. 1

Vlns. 2 *cresc.*

Vlas.

Vcs. *cresc.*

Cbs.

9 **A**

Vlms. 1

Vlms. 2 *ff*

Vlas. *f*

Vcs. *f*

Cbs. *f*

13

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

18 **B**

Vlms. 1

Vlms. 2

Vlas.

Vcs. *mp*

Cbs. *mp*

pizz.

mf

mf

22

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

26

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

arco

arco

C

f

f

pizz.

mf

30

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

pizz.

mp

pizz.

mp

34 D

Vlns. 1 *pp*

Vlns. 2

Vlas.

Vcs.

Cbs.

38

Vlns. 1 *f*

Vlns. 2 *p* *arco* *mf*

Vlas. *mp* *arco* *mp*

Vcs. *mf* *arco*

Cbs. *mp*

46

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

E

ff

f

mf

f

f

51

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

55

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This musical score page contains measures 55 through 58. The staves are arranged vertically: Violins 1 & 2 (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one sharp (F#). Measure 55 begins with a first violin part playing a half note F#4, followed by a half note G#4 in measure 56, and then a half note A4 in measure 57, ending with a half note B4 in measure 58. The second violin part plays a half note F#4 in measure 55, a half note G#4 in measure 56, a half note A4 in measure 57, and a half note B4 in measure 58. The Viola part plays a half note F#3 in measure 55, a half note G#3 in measure 56, a half note A3 in measure 57, and a half note B3 in measure 58. The Violoncello part plays a half note F#2 in measure 55, a half note G#2 in measure 56, a half note A2 in measure 57, and a half note B2 in measure 58. The Contrabass part plays a half note F#1 in measure 55, a half note G#1 in measure 56, a half note A1 in measure 57, and a half note B1 in measure 58.

Violins 1

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Allegro 8

A

ff

14

B

pizz.
mf

22

arco

C

29

f

D

34

pp

39

f

E

44

ff

50

57

Violins 2

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Allegro

5 **A**

10

15 **B**

22

29 **C**

36 **D**

42

49 **E**

54

mf

cresc.

f

pizz.

arco

mp

p

mf

f

Violas

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♩ = 114
Allegro 8

A



14

B



22



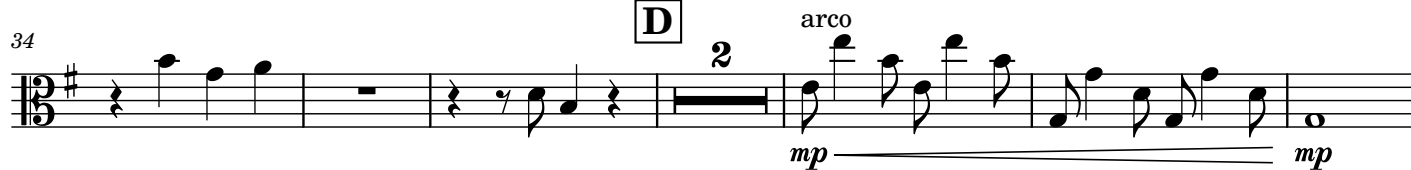
27

C



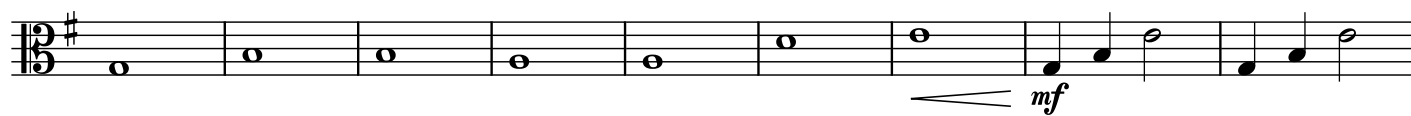
34

D



42

E



51



58

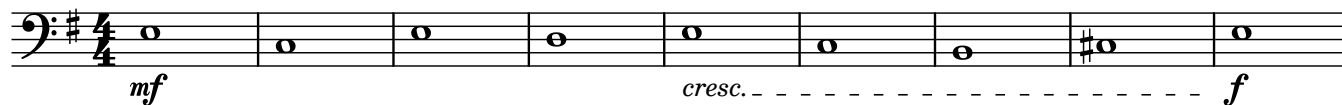


Violoncellos

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Allegro**A**

10



19

B

23



27

C

32



37

D

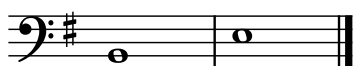
46

E

52



57



Contrabasses

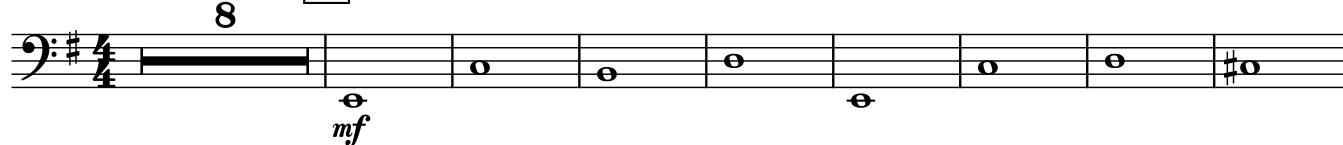
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Allegro

A



17

B



22



26

C



31



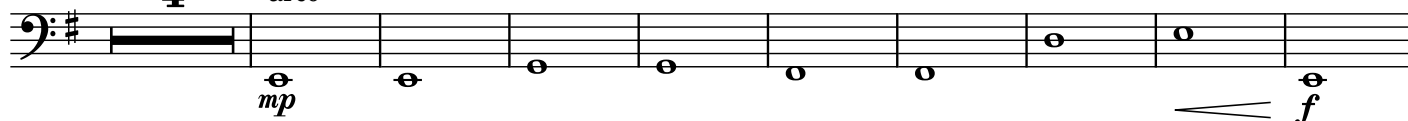
37

D

4

arco

E



50

